

PREVIEWS



GENEVA

"ROCHELLE FEINSTEIN: IN ANTICIPATION OF WOMEN'S HISTORY MONTH: SELECTED WORKS"

Centre d'Art Contemporain Genève

January 29–April 24

Curated by Fabrice Stroun and Tenzing Barshee

The world needs change, and Feinstein is a motherfucking cashier. She seizes abstract painting with her bare hands and injects it with wit and wisdom, redefining its borders to include a riotous intermix of moods and subjects. She gets her hands dirty, shoving the grid around and voraciously appropriating anything that interests her: napkins, Barry White songs, storage systems, kitty cats, and feelings of revenge. In doing so, Feinstein calls the whole world into question, and her work elicits nothing short of new feelings. Curators Stroun and Barshee are smart enough to mount the first comprehensive retrospective of her work, a survey of seventy-seven pieces that chronicles twenty-five years of complex production—so get your ass on a plane. *Travels to the Städtische Galerie im Lenbachhaus, Munich, June 7–Sept. 18; Kestnergesellschaft, Hannover, Germany, Dec. 3, 2016–Feb. 12, 2017.*

—Amy Sillman